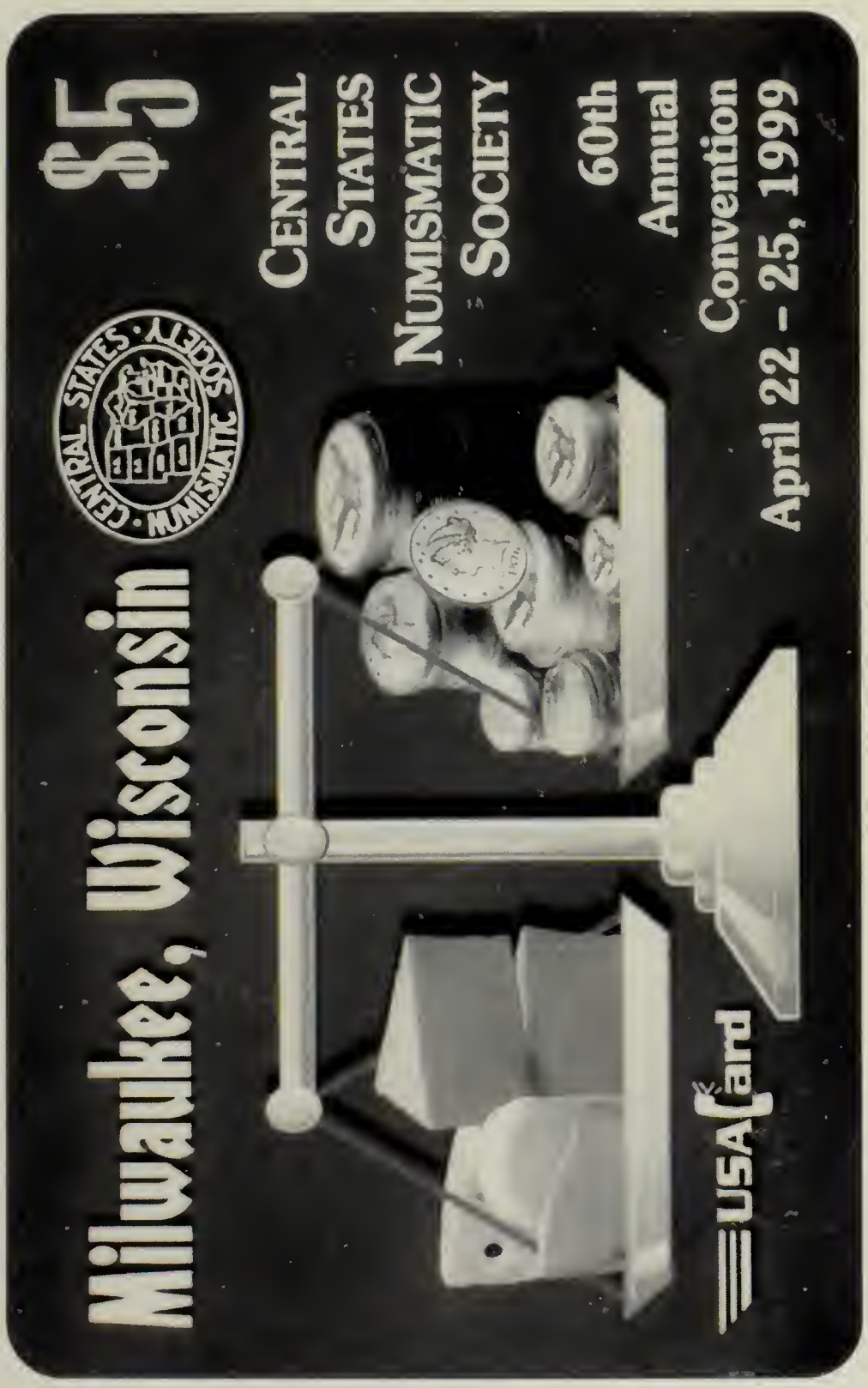
Quarterly Journal of the
Central States Numismatic Society

the sentinel



Summer 1999
Volume 47, Number 2
CSNS Fall Convention, Fort Mitchell, KY
September 10-12, 1999

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the centinel

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ABOUT THE COVER

The Central States Numismatic Society returned to Milwaukee for the 60th Annual Convention. To commemorate the event, the organization authorized issue of an annual telephone moneycard. The 1999 issue is the 5th in the CSNS series. The $5 pre-paid telephone card was limited to an issue of 500 cards. The cards were produced by USACard. The very first CSNS moneycard was also for Milwaukee (1995) and today is prized and sought after by collectors of "telenumia."

Central States Numismatic Society

President ..... Roger L. Winkelhake
P.O. Box 6071, Lincoln, NE 68506

Vice President ..... W. Ray Lockwood
2075 E. Bocock Road, Marion, IN 46952

Secretary-Treasurer ..... Jerry Lebo
P.O. Box 841, Logansport, IN 46947
Phone: 219/753-2489
Fax: 219/753-4379; e mail: csns@netusa1.net

Immediate Past President ..... John W. Wilson
8733 W. Burdick Ave., Milwaukee, WI 53227-4528

❖❖❖

BOARD OF GOVERNORS

William B. Brandimore ..... 1009 Nina Ave., Wausau, WI 54401
Brian E. Fanton ..... P. O. Box 81, Hiawatha, IA 52233-0081
Jack D. Huggins, Jr. ..... 103 Powder Mill Rd., Belleville, IL 62223
Glen I. Jorde ..... 405 4th Ave., Devils Lake, ND 58301
Robert R. Kutcher ..... 4211 Locust St., Lincoln, NE 68516
Marvin Mericle ..... 1928 Dominion, Fort Wayne, IN 46815
Paul Padget ..... 7641 Reinhold Dr., Cincinnati, OH 45237-3300
Edward W. Rothberg ..... P. O. Box 606, Moorhead, MN 56560
Florence Schook ..... P.O. Box 51434, Livonia, MI 48151
Harry Tileston ..... 901 Farmingham Rd., Louisville, KY 40243

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Editors of *The Centinel* ..... Jim and Karen Jach
P.O. Box 210766, Milwaukee, WI 53221
414/281-4687

Advertising ..... Jim and Karen Jach
P.O. Box 210766, Milwaukee, WI 53221
414/281-4687

Legal Counsel ..... Robert A. Green
3259 45th Ave., Columbus, NE 68601

Send
Changes of address to: ..... The Secretary
Articles for *The Centinel* to: ..... The Editors
Advertising inquiries and copy to: ..... The Editors

Presidential Commentary

Roger Winkelhake

The spring 2000 CSNS convention will be held in Minneapolis on May 4-7, 2000. The Minneapolis convention was in some question because of a second-hand city ordinance that would have made it very difficult to hold a CSNS convention in Minneapolis.

The City of Minneapolis has amended the city ordinance to exclude conventions such as CSNS from the city ordinance. We will proceed with holding the 2000 CSNS convention in Minneapolis.

Our Fall 1999 Convention will be at the Drawbridge in Fort Mitchell, KY from September 10-12, 1999. Paul Padget does a great job in running the Drawbridge shows. This is a fun show to attend as the Drawbridge also has a micro brewery with a great collection of brewery collectibles. Fort Mitchell is located just across the river from Cincinnati, OH.

If you missed the spring 1999 convention in Milwaukee, you missed a fine well-attended convention at the new Midwest Express Center. Fran and Ray Lockwood did a great job with the large number of tremendous exhibits. Kevin Foley, our convention general chairman, did a great job in organizing and running the convention.

The CSNS hospitality room was another highlight of the Milwaukee convention as Bob Kutcher again furnished two smoked turkeys and other goodies. My thanks to the hospitality room workers Helen and Jerry Lebo, Nancy and John Wilson, Marv Mericle and Patti Jagger.

CSNS also thanks those individuals and firms who provided generous donations in support of the 1999 Milwaukee convention. Those who donated were: *Coin World*, Krause Publications, National Gold, Royal Canadian Mint, Glenn Schinke, David Schmidt and Silver Towne.

Congratulations to Heritage Numismatic Auctions of Dallas, TX on being selected as the auction firm for the next three spring CSNS conventions.

I look forward to seeing you in Fort Mitchell, KY on September 10-12, 1999.

Roger Winkelhake
President

In Memoriam

The Board and membership of the Society join in extending our heartfelt condolences to the family and friends of the following member who passed away recently.

L 678 Raphael Ellenbogen ..... Upper Arlington OH

A Message from the Secretary

Jerry Lebo

Our Milwaukee convention is now history. By and large it was another successful CSNS get-together, but there are some sad notes to pass along in this space. Let's do those first, then move along to the positives.

My mother, Marie Lebo, passed away Feb. 28 in Logansport at the age of 90. Thanks to all who offered condolences. Thanks especially to CSNS President Roger Winkelhake, John and Nancy Wilson, Bill and Marilyn Fivaz and the American Numismatic Association for memorial donations to CSNS in mom's name. As my mother loved children, I placed the funds in our Young Numismatists' program.

We also regretfully must report the death of long-time CSNS member Ed Nelson of West Lafayette, Ind. Ed and wife Vera were fixtures at Indiana State conventions for many years. Ed is a former ISNA president and was a stalwart in his hometown Lafayette Numismatic Society.

Many of you probably already know about the passing of Ohioan Ray Ellenbogen. Ray was the driving force behind efforts to have Central States conduct a spring anniversary convention in Columbus, Ohio. That's scheduled for 2002. Ironically, Ray bought a CSNS life membership about a month before his death. We felt it appropriate to refund the money to his widow.

Additionally, there was sad news at the Milwaukee convention. Dealer David Pike Jr. had to depart early after learning of the unexpected death of his mother.

Former CSNS President Ralph Hardman also departed early after learning his Kansas City home had burned. Fortunately, nobody was injured.

We missed Dick Peterson who was recovering from surgery. Dick should be back on his roller skates next year, making sure the bourse is set up and running smoothly.

Now, let's talk about the positives.

Congratulations to Frank Passic of Michigan for taking best-of-show honors for his Lithuanian exhibit. The junior best-of-show also went to Michigan. Ben Bearman won for his display of Eisenhower dollars. Two other exhibits are worth mentioning. One consisted of the first seven cases of what will eventually be an ANA traveling exhibit. It's being assembled by Scott Carlton. Those of us with a sweet tooth really loved Al Bobrosky's mega-case exhibit of candies with a numismatic flavor.

The top literary awards for articles in *The Centinel* went to Saul Needleman and Steve Roach. Needleman won the adult division for his article, "Napoleon Bonaparte and the Napoleonic Code." Steve won in the YN category for a story written just prior to his 18th birthday entitled "A Return to Classicalism-Italian

Coinage in the First Quarter of the 20th Century."

ANA President Anthony Swiatek presented six of his presidential awards during our Saturday night banquet. Recipients were Ray and Fran Lockwood, Karen and Jim Jach, Marv Mericle and Roger Winkelhake.

The Lockwoods also were recipients of the Numismatic Ambassador Award from *Numismatic News*. Ray, of course, is our current vice president. He and Fran handled exhibits at the Milwaukee convention for the second straight year.

The entire convention (bourse, banquet and everything else) was coordinated by General Chairman Kevin Foley. Yours truly did the bourse, while Nancy Wilson was in charge of registration. Special thanks to Patti Jagger, who helped ramrod dealer registration and the Fed-Ex station. Rollie Finner ran the message center, assisted by my wife, Helen (Carmody-Lebo, an ANA governor.)

Ken Bouk and his crew deserve special thanks for handling the cases and lamps. This undoubtedly is the toughest job at any show.

Tom Casper ran security, assisted by son Tom Jr. and other local cops.

Governor Brian Fanton was in charge of quizzes at the CSNS booth. Daily winners were Phil Bressett, Doug Veal and John Cupp on Friday; Rich Mantia, Leonard Saunders and John Beety on Saturday and Martha Beety, Rich Radtke and Benjamin Saunders on Sunday.

Our CSNS Board met, as usual. Among other things, it awarded a three-year contract to Heritage Numismatic Auctions for 2000-2002. See the board meeting minutes elsewhere in this issue for a rundown of all the events that transpired.

Thanks to the following individuals and organizations that paid sponsorship fees to help offset some of the convention expenses: *Coin World*, National Gold Exchange, Glen Schinke, Silver Towne and Coins Unlimited.

Thanks also to Ray Dillard for bringing his elongated coin rolling machine. Ray is currently president of the Michigan State Numismatic Society.

And while we're throwing out the thanks, we say thanks to Chicago dealer Ronald Adamek and to the Indianapolis Coin Club for generous donations to CSNS at the convention. These funds will be used for YN programs.

As usual, there was a convention medal, and we have a few still available for sale by mail if there are any takers. We have a bronze medal with a ribbon attached, available for $10 postpaid. There is also a two-medal set (bronze and silver) available for $40 postpaid. Contact me if you want either or both.

Jerry Lebo
Secretary-Treasurer

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERS

7923	Gary Carlson	Laguna Beach CA
7924	Nevin A. Roberts	Marion IA
7925	Dan Norris	Sheridan WY
7926	David Albanese	Albion NY
7927	Richie Kauffman	Hicksville NY
7928	Richard D. Mitchell	Oklahoma City OK
7929	Ray Marrello	Delphos OH
7930	Marc Goldsmith	Tampa FL
7931	Gary Galbo	Nashua NH
7932	Walter Ostromecki	Panorama City CA
7933	Adrian Pitt	Lookout Mountain GA
7934	Robert Lea	Lookout Mountain GA
7935	Gary Utt	Lookout Mountain GA
7936	Jack Zumbro	Phelan CA
7937	Donald H. Dool	Crystal Lake IL
7938	Ed Cardona	Parsippany NJ
7939	Alan V. Weinberg	Woodland Hills CA
7940	Fonda Chase	Littleton NH
7941	Jeff Reinert	Bloomington MN
7942	Lori Reeder	Roswell GA
7943	Jason Sims	Tampa FL
7944	Lee Tucker Jr.	Savoy IL
7945	Eric Stempler	Tampa FL
7947	Darrell E. Luedtke	Franklin WI
7948	Thomas Hallenbeck	Colorado Springs CO
7949	Mike Gonzalez	Austin TX
7950	Jim Piroetty	Hilton Head SC
7953	Ronald Cooper	Harrisburg PA
7955	Brent Lemmon	Irvine CA
7956	Wayne Pratalia	Irvine CA
7957	Alan Herbert	Mesa AZ
7960	Steve Scofield	S. Effingham NH
7961	Nathan Stalker	Palos Verdes Estates CA
7962	Jay Freeman	Dallas TX
7963	Vandy Little	Dallas TX
7964	Robert R. Wilson	Burlington WI
7965	John Struzan	El Paso TX
7966	Jill Chodorov	Reston VA
7967	Jim Best	Lakeland FL
7968	Richard Leikam	West Allis WI
7969	Greg Taylor	Dallas TX
7970	Kevin Cornelson	Dallas TX
7971	Howard Cook Jr.	Toledo OH
7972	Brian Brown	Toledo OH
7973	Grant Campbell	Dalton GA

REGULAR MEMBERS (con't)

7974	Rodney Seeds	Midland MI
7975	Don Compton	Sellersburg IN
7976	Bob Merrill	Dallas TX
7977	Jack Hinton	Dallas TX
7978	Stuart Joy	Dallas TX
7979	Janet Crenshaw	Dallas TX
7980	Norma Pedereo	Dallas TX
7981	Wayne LeMonier	New Orleans LA
7982	Charles May	Fallston MD
7983	Julie Strout	Kingston NY
7984	Lance Tchor	Kingston NY
7985	Virgil King	Conyors GA
7986	Larry Kerth	Newport Beach CA
7987	Jim Schaffer	Santa Ana CA
7988	Rick Montgomery	Newport Beach CA
7989	Carol Bennett	Santa Ana CA
7990	Noel Zielinski	Newport Beach CA
7991	Matt Lackey	Newport Beach CA
7992	John Rothans	Santa Ana CA
7993	Cassi East	Santa Ana CA
7994	Kati Pellerin	Santa Ana CA
7995	Todd Muilenberg	Santa Ana CA
7998	John Evans	Brooklyn NY
8000	John Morgan	Minnetonka MN
8001	Charles Williams	Iowa City IA
8002	Win Callender	Minnetonka MN
8005	Ronald Minsberg	Hilton Head SC
8007	Mark Feld	Houston TX
8008	Christina Monk	Houston TX
8009	Brian Henderson	Bridgewater NJ
8011	Rob Lehmann	Rockville MD
8012	Quintin Raino	New York NY
8013	Andy Wedding	Houston TX
8014	Jim Spriggs	Houston TX
8015	Adam Rogers	Malibu CA
8016	Alan Kreuzer	Castro Valley CA
8017	Tim K. Torpin	Spring Valley CA
8018	Gene Gress	Alice TX
8019	Kurt Work	Springfield MO
8020	Phil Duke	Capistrano Beach CA
8021	R.H. Wesselink	San Juan Capistrano CA
8022	Dave Snider	New York NY
8024	Thomas Roberts	Rochester NY
8025	Gary Crowe	Lawrenceville GA
8026	Josh Hawie	L-1836
8027	Rex Bebow	Grandville MI
8028	Richard Appel	Oakhurst NJ
8029	Lee Crane	Los Alamitos CA
8031	Josh Kaplan	Santa Monica CA
8032	Greg Mellon	Berkley MI
8033	Gary Watts	Annapolis MD
8034	Nicola Wood	New Orleans LA
8040	Kevin Sevey	Hanover IL

REGULAR MEMBERS (con't)

8043	Brenda Bishop	Colorado Springs CO
8044	Ferdinand Dombrowski	Milwaukee WI
8045	David Clenny	Florissant MO
8046	David Finkelstein	Canton MI
8046	Steve Clenny	Florissant MO
8048	Dave Camire	Mendon MA
8049	Paul Stein	Rosemount MN
8050	Richard Gonzalez	Woodland Hills CA
8051	Bill Brown	Luther MI
8052	David Bernhardt	Indianapolis IN
8053	Jeff Brant	St. Paul MN
8054	Steve Beam	Westfield NJ
8055	Lloyd Gabbert	Sacramento CA
8056	Jay Erlichman	New York NY
8057	Robert J. Riethe	Ardmore PA
8057	Chuck Droege	Hartland WI
8059	Michael Riethe	Ardmore PA
8060	Susan Alexander	Houston TX
8061	Yitzy Gedalowitz	Silver Spring MD
8062	Phil Bressett	Racine WI
8063	Scott Roybal	Englewood CO
8064	Roger Westerling	Newport Beach CA

ASSOCIATE MEMBERS

7954	Kathryn Freeland	Mayville MI

JUNIOR MEMBERS

7946	Bill Stewart	Cedar Rapids IA
7951	Michael Bearman	Albion MI
8003	Elizabeth Waring	Brookfield WI
8023	Jane Roberts	Rochester NY
8041	David Greenstein	Skokie IL
8042	John Dale Beety	Logansport IN

LIFE MEMBERS

683	Paul Montgomery	Jefferson LA
684	Frank Fidnarick	S Farmingdale NY
685	Steven S. Hoth	Burlington IA
686	Mike Hakala	West Allis WI
700	William B. Brandimore	Wausau WI

LOST MEMBERS

J. Cam Ackley	Minneapolis MN
Dale Anderson	Marshfield WI
Stephen Ashley	Canastota NY
Greg Holloway	West Palm Beach FL
Tom Holm	Waukesha WI
Steven Mansdorf	New York NY
John Raines	Columbus OH
David Spector	Denver CO

Central States Numismatic Society

1998 Treasurer's Report - Mar. 1, 1998 through Feb. 28, 1999

INCOME

Dues	$ 13,285.00
Centinel	3,190.00
Convention	28,795.81
Auction	5,000.00
Interest	3,874.88
Accrued Interest	2,874.36
Miscellaneous	361.00
Total:	57,381.05

EXPENSES

Secretary	$ 8,202.06
Postage	1,224.97
YNs	100.00
Board	9,574.38
Centinel	16,633.43
Current Coordinator	0.00
Future Coordinator	1,000.00
Legal	0.00
Insurance	2,249.00
Convention	2,466.78
Dues	1,033.00
Scholarships	1,596.50
Taxes	1,680.00
Computer	412.10
Miscellaneous	786.91
Totals:	46,959.13

Opening balance:	24,868.16
+ Total Income:	57,381.05
- Total expenses:	46,959.13
- Transfer to LM acct	3,242.00
- Interest to YN acct	6.55
+ YN acct to regular acct	498.31
- Accrued interest	2,874.36
- Loan to Show Acct	10,273.33
+ Loan Repaid	10,273.33
Useable funds:	29,665.48
Dues Escrow Account:	5,397.00

(This account represents 1999 dues collected prior to March 1 and are not part of the 1998 fiscal year report. The above amount will show as income during the 1999 fiscal year. It is not included in the total assets figure at the end of the report.)

ASSETS:

General savings, checking and CDs	35,062.48
Less escrow account funds:	5,397.00
Total usable funds:	29,665.48
Total life accounts:	83,766.32
Accounts receivable (Minneapolis deposit)	1,000.00
Total assets:	14,431.80

Central States Numismatic Society

Board Meeting Minutes - Milwaukee April 23-25, 1999

President Roger Winkelhake called the meeting to order at 3 p.m., Friday, April 23, with all members present.

There was a moment of silence for deceased members.

Guests recognized during the meeting were former Illinois State President Kermit Wasmer, Michigan State President Ray Dillard, former CSNS President Ralph Hardman and Bill Gibbs of *Coin World*.

The minutes of the 1998 fall board meeting were approved.

The treasurer's report was approved.

The secretary's report showed membership at 1911, up from 1838 a year ago, with more individuals still joining during the convention.

Leo Frese of Heritage Numismatic Auctions addressed the board about his firm's bid to be official CSNS auctioneer for the next three years. He said Heritage sees a potential for the auction to grow. He said Heritage understands our mailing list is privileged but would like cooperation in getting auction notices to the membership. He would like to see more auction information published in *The Centinel*.

Treasury Oversight Committee member Harry Tileston said there are no problems with the society's books.

Editors Karen and Jim Jach said all is going well with *The Centinel*'s new publisher, Stanton Printing and Publishing. Advertising volume is fairly steady. Jack Huggins asked if we should consider increasing ad rates. Following discussion, the board directed the editors to study the concept and report back.

President Winkelhake said the Medal of Merit would be awarded during the Saturday evening banquet.

Historian Marv Mericle said he has inventoried all archive materials on hand. He has all issues of *The Centinel* except 1965 Volume 12 No. 1. Marv has received materials from several people, including the widow of James Curtis, who was CSNS president in 1952-54, and the widow of former Governor George Beach. He asked board members to be alert for material that could be added to the archives.

Editors Karen and Jim Jach announced the literary awards for best articles in *The Centinel*: Saul Needleman first; R.W. Julian second; and Steve Roach, first in the junior category.

Jack Huggins said the exhibit committee this fall will suggest some individuals who could be honored on awards. Ray Lockwood said Polly Pittman was interested in creating a permanent award in memory of her late father, John J. Pittman, whose name was attached to this year's best-of-show award as a

one-time honor. The exhibit committee will continue to review the status of the awards.

Brian Fanton said considerable donations have been made for Saturday's youth auction.

Scholarships to the ANA summer seminar were awarded to James Barry of North Carolina and YN Justin Perrault of Milwaukee.

Legal Counsel Rob Green suggested addition of a liability disclaimer to the scholarship rules. Approved.

Ray Lockwood noted that the junior scholarship rules ban awarding a scholarship to anybody who has won one from another organization. The exhibit committee was instructed to review the rules and report back.

Glen Jorde said airlines are getting tougher about rules regulating carry-on luggage, which makes it difficult for dealers when they are allowed only one carry-on piece. Glen and Ed Rothberg said it might become necessary for shows to make arrangements so dealers can ship material to conventions.

The question of whether CSNS should change its federal tax status from social club to educational organization was discussed. Legal Counsel Rob Green said there would be no federal tax advantage, and that there's little likelihood any change would exempt us from state sales taxes. No action taken.

Secretary Jerry Lebo, who is also bourse chairman, said about 280 booths were sold for the current convention. There also were about 85 early bird badges sold.

President Winkelhake thanked the show committee for its work.

Paul Padget said the fall convention at the Drawbridge complex near Cincinnati has limited space for exhibits. He will work with the exhibit committee to determine what exhibits can be shown. He also said this probably will be the last time he uses the Drawbridge complex because of contractual demands from the hotel. He is moving the show to another Cincinnati area location in 2000.

Michigan State President Ray Dillard said his organization was unable to secure dates for a fall CSNS convention in 2000 or 2001 because of demands for sleeping room guarantees from the Hyatt Regency in Dearborn.

Marv Mericle said there is interest in having a fall convention in Fort Wayne, Ind. Marv was authorized to ask the Old Fort Coin Club for a proposal no later than June 1.

Jack Huggins presented an invitation from Illinois State to host a fall convention in the Chicago area in 2000 or 2001.

The meeting was adjourned and resumed Saturday morning.

Marv Mericle reported on the burglary of his home during the Christmas holidays in which most of his collection was stolen. Marv said the Fort Wayne police were not very cooperative. Following considerable discussion about coin thefts, the board authorized President Winkelhake to write a letter of concern to the Fort Wayne police chief.

A committee of Marv Mericle, Bill Brandimore and Glen Jorde was appointed to review the CSNS policy for nominating candidates in ANA elections.

The board authorized Historian Mericle to dispose of excess copies of *The Centinel* with any proceeds going to YN programs.

The question of whether Whitman Publishing is "numismatic press" and entitled to free bourse space was deferred. A committee of John Wilson, Paul Padget and Florence Schook was appointed to review the question.

Ed Rothberg made a motion, seconded by John Wilson, to designate two of the 10 governors' seats for members living outside the 13-state CSNS region. Following considerable discussion, the motion was defeated.

The board approved payment of $900 to ICTA in dues and donation.

During a brief Sunday meeting, the board approved revision of the convention manual to make the president the liaison with the convention committee.

General Membership Meeting
Saturday, April 24, 1999, Milwaukee

President Roger Winkelhake called the meeting to order at 3 p.m.

There was a moment of silence for deceased members.

President Winkelhake introduced CSNS officers, show committee personnel and dignitaries.

Secretary-Treasurer Jerry Lebo presented both the secretary's and treasurer's reports.

ANA summer seminar scholarship winners were announced as Justin Perrault and James Barry.

Exhibit Chairs Fran and Ray Lockwood then presented the following exhibiting awards:

U.S. Coins: 1. Gerald Kochel, The Draped Bust Large Cents; 2. Myles Fenske, Changing Copper; 3. Evan Perrault, The Columbian Exposition.

Gold Coins: 1. Julio Rodriguez Jr., Maximillian's Gold; 2. Henry Dudzinski, Christopher Bechtler of Ruthefordton, N.C., Mints, The First U.S. Gold Dollar; 3. Tom Klunzinger, The 15 Rupees of Tabora.

Coins Prior to 1500 AD: 1. Rollie Finner, Selected Popular Coins of the Bible; 2. Julio Rodriguez Jr., The Roman Empire in the 2nd Century; 3. Tom Klunzinger, 2 Kings, 2 Coins, and... 1 Murder.

Foreign Coins After 1500 AD: 1. Tom Klunzinger, The Case of the Original Case; 2. Donald Dool, Copper Coins of Conflict; 3. Henry Dudzinski, Coins of Pope John Paul II Towards the Holy Year 2000.

All Paper Money: 1. Frank Passic, Pre-World War II Litas Banknotes of the Bank of Lithuania; 2. Donna Wasmer, National Bank Notes of Iroquois County, Illinois; 3. Julius Dudzinski, Early Morman Currency.

Medals, Tokens, Orders, Decorations: 1. Dan Freeland, Selected National

Commemorative Medals; 2. Gerald Kochel, Sutler Tokens of Carlisle Barracks; 3. Leon Saryan, Commemorative Medals of the 1915 Armenian Genocide.

Miscellaneous: 1. Frank Passic, Currency of the Albion Commercial College; 2. Tom Casper, G.A.R. Visits Milwaukee; 3. Henry Dudzinski, The Gallery Mint Museum's 1796 U.S. Type Set Reproduction.

Junior: 1. Ben Bearman, Eisenhower Dollars, 1971-1978; 2. Justin Perrault, Mount Rushmore - Commemorating 50 Years; 3. Evan Perrault, Heroes of the Raid on Tokyo Coin.

Most Educational (Dave Rasor Award, presented Saturday night): Tom Casper, G.A.R. Visits Milwaukee.

Best Exhibit by a New CSNS Exhibitor (presented Saturday night): Dan Freeland, Selected National Commemorative Medals.

Best in Show (John J. Pittman Award presented Saturday night): Frank Passic, Pre-World War II Litas Banknotes of the Bank of Lithuania.

Respectfully submitted,
Jerry Lebo
Secretary-Treasurer

Call For Nominations

Article III, Section 5, of the Bylaws of Central States Numismatic Society provides that the President shall make a call for nominations of Officers in the Summer issue of *The Centinel.* All nominations must be made in writing and must be made by a regular or life member in good standing of the Society. Such nominations should be sent only to the Secretary of the Society, Jerry Lebo, P.O. Box 841, Logansport, IN 46947.

Any member in good standing may seek election to any office except that of President, which must be filled by a member who has served previously as an officer or governor. The President may not be a candidate for re-election to that office and no member may nominate himself or herself. All nominations should be submitted no later than October 31, 1999.

A report of nominations will be made in the Winter, 1999 issue of *The Centinel* and will include biographies of those members who accept nomination.

The Central States Numismatic Society has become one of the foremost numismatic organizations in the country only through the dedicated efforts of members who have been willing to work on behalf of and contribute to the Society. One meaningful way in which a member can render service to the Society is by holding office on the Board of Governors. I urge every member to consider and nominate those whom they feel would be well qualified to serve and guide your Society over the next two years.

Pursuant to Article III, Section 5, of the Bylaws of the Central States Numismatic Society, I hereby make an official call for nominations.

Roger L. Winkelhake
President

In Memoriam

Raphael Ellenbogen, who collected coins and friends with a passion, died in his sleep February 17 at the age of 74.

A Krause Numismatic Ambassador, Ellenbogen was active in nearly 20 coin clubs, including the CNS/COINS of Columbus, Ohio, the American Numismatic Association, the American Numismatic Society, the American Israel Numismatic Association, the Society of Paper Money Collectors and Central States Numismatic Society.

Eager to share his hobby, he passed out Professional Numismatic Guild penny boards at the school of one of his grandchildren and regularly made presentations to CNS/COINS.

Just a month before his death, he spoke to CNS/COINS on coins of the Bible and displayed prizes from his collection of Roman occupation and Bar Kochba pieces. Everyone in attendance was also given a booklet about the widow's mite of the Bible and an example of the first century BCE coinage of the Hashmonean kings.

"He just loved collecting," Florence Ellenbogen, his wife, said. He bought the best material he could, studied it and wrote about it, she said. "It was always with a tremendous love and fervor. He had a curiosity and a love for living."

Ellenbogen wrote about subjects as diverse as paper money errors and Treasury Department specimen books. When Ellenbogen collected an area, he learned everything he could about it, and purchased the best material available, his wife said.

He was particularly proud of the 1976 auction of his collection of mostly 20th century Palestinian and Israeli coins, medals and paper money. "The Raphael Ellenbogen Collection," was cataloged under the supervision of Sylvia Haffner for Pine Tree Auction Galleries. The sale included a Jewish Colonial Trust bond issued to a family member in 1900 and numerous unique die trials and patterns for the 1948 and 1949 Israeli coinage.

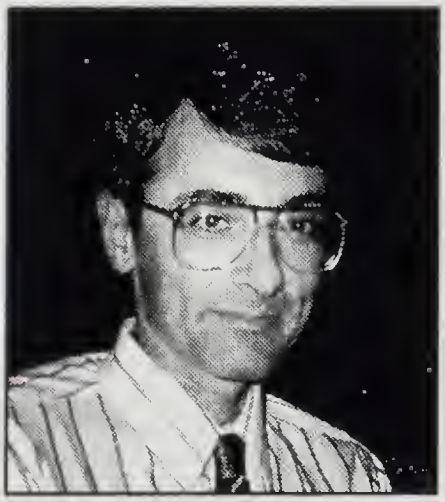
Ellenbogen's other interests included opera, stamps and magic.

During World War II he performed under the name "The Great Raphael" for soldiers, a role he reprised in recent years for his grandchildren and their classmates. "They called him Papa the Great," Mrs. Ellenbogen said.

She said her husband was a member of the International Brotherhood of Magicians, had an extensive collection of magic-related items and counted many magicians, including David Copperfield, among his friends.

A former executive director of the Rego Park and Temple Beth-El synagogues in New York City, Raphael spent the last 10 years of his life in Columbus. He is survived by his wife and sons, Sanford of Columbus, and Marvin of Israel and their families.

BUYING COMPLETE SETS



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A WORLD OF VALUES

Dr. Yacob A. Sargis of Ohio and his Gold Medal Commemorating Armenia's Conversion to Christianity

by Leon A. Saryan, Ph.D.

On the eve of the October 1961 convention of the Penn-Ohio Coin Clubs, it was reported by *Coin World* that a unique and unusual Armenian gold medal, dating to the third century AD, would be available for viewing. This medal was the property of Dr. Yacob A. Sargis, a physician-numismatist from Cleveland, who 40 years earlier had rescued the medal from almost certain loss and brought it with him to the United States. Dr. Sargis, who for many years played an active role in coin clubs in the Cleveland area, was an enthusiastic collector whose extensive collection of Greek, Roman, Parthian, Armenian, Latin American, and US coins included several rare and important pieces. The story of his gold medal, which reflects the conversion of Armenia to Christianity nearly 1700 years ago, is worth retelling here.

Dr. Y.A. Sargis

Dr. Sargis was born in Persia around 1874 and began collecting coins in 1879 when he was about five years old. In 1893, he arrived in the United States to obtain his education in various medical specialties—dentistry, ophthalmology, and surgery. He graduated from Ohio Medical University (now Ohio State University) in 1901 and returned to Persia to practice medicine, where he was subsequently decorated by the Persian government and named "Aristotle of Physicians". During World War I, he lost most of his early collection when he and his family were abruptly forced to flee from Turkish invaders who ransacked their home. He eventually reached the United States where he settled in Cleveland and raised a family.

The Penn-Ohio Coin Clubs was organized by Sam Kabealo in 1938 as a way of bringing existing local clubs together for the purpose of sponsoring coin shows in the greater Cleveland area. In a short period of time Penn-Ohio was actively underway and showing signs of success, when World War II inter-

vened. The Penn-Ohio organization became a casualty of the war. Restrictions on travel, gasoline rationing, and loss of collectors to the growing war effort made it impossible to continue holding coin conventions after April of 1942. It was not until after the armistice that the club could be reorganized.

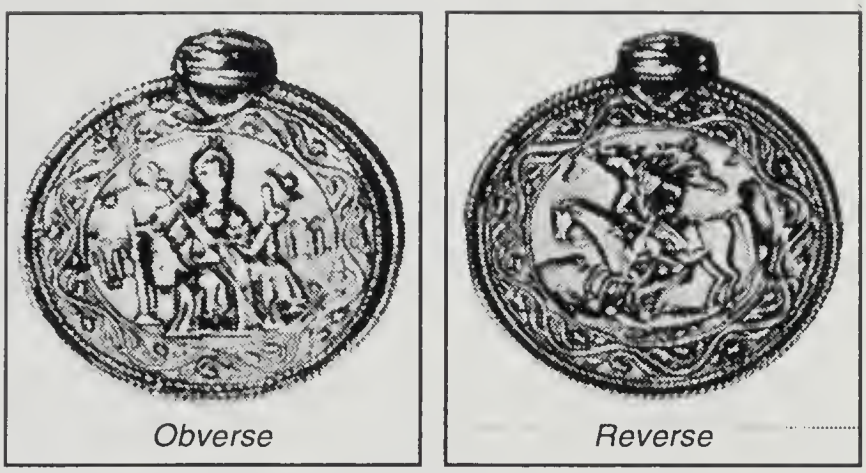
Dr. Sargis, a charter member and past president of the Cleveland Coin Club, took a leading role in this endeavor. In 1947 the Penn Ohio Coin Clubs was reorganized with Dr. Sargis as president. With a small nucleus of able helpers, including A. J. Croshier, A. F. Smith, and Ray Lawrence, Dr. Sargis was able to locate some of the old club records and assets (a single dateless Buffalo nickel). An annual picnic was held beginning in July of 1948, but the real growth took place as a result of frequent conventions.

The Fall Regional Convention of the Penn-Ohio Coin Clubs was held at the Statler Hilton Hotel in Cleveland from October 13-15, 1961. Among the activities mentioned in the convention program were several educational talks and exhibits, a bourse, an entertainment act, an award banquet, and a prize drawing. A souvenir booklet was published. Dr. Sargis, now 87 years old, made plans to display his unique Armenian gold medal, the most prized and important piece of his collection. A description of the medal, along with the owner's biography, appeared in two separate articles published in *Coin World* on September 29, 1961. Some of this information was taken from an article that appeared in the Souvenir Journal of the Penn-Ohio Coin Clubs Fall Convention. Later, a brief study discussing this medal authored by Cooke and Caddy was published in *The Numismatist.*

The Monastery of Khor Virap in Armenia, site of St. Gregory's pit.

The attractive and well-preserved medal is a thin 9.9-gram gold disc about 41 mm in diameter fitted with a fairly large loop for hanging. The obverse depicts St. Gregory the Illuminator, the patron saint of Armenia, seated on a throne and wearing ecclesiastical vestments. Gregory holds a staff in his right hand and his left hand is raised in a gesture of blessing. An abbreviated legend of four Armenian capital letters, two each in the left and right fields surmounted by two stars, identifies the obverse figure as St. Gregory. The reverse shows a figure on horseback riding to left (identified in some sources as St. George and sometimes as King Tiridates III of Armenia), slaying a dragon with a lance. Floral ornamental designs frame the devices on each face of the medal, and the

whole design on each side is enclosed within a border of pellets along the edge.



Gold Medal of St. Gregory of Armenia.

The iconography refers to the conversion of Armenia to Christianity which took place 1700 years ago in 301 AD. Prior to the conversion, temples devoted to several pagan deities were located in various regions of the country. The conversion and baptism of King Tiridates by St. Gregory marked Armenia's official adoption of Christianity, and the two traveled around the country stamping out idolatry and forcibly propagating the new faith.

The conversion of Armenia in 301 took place several years before the Edict of Toleration issued by the Roman Emperor Constantine in 313. Thus Armenia is considered to be the first nation in the world to accept Christianity. Historians consider the conversion of Armenia to be among the most momentous events in Armenian history, for it profoundly influenced the future course of that history.

Armenia had been evangelized as early as the first century AD by the apostles Thaddeus and Bartholomew, and there exists convincing historical evidence that Christian communities existed in Armenia well before the official conversion. It was not until the conversion of King Tiridates, however, that the new faith enjoyed royal sponsorship.

The story of the conversion is recorded by the early historian Agat'angelos and has been retold many times. Gregory, the scion of a noble family, was brought up in Caesarea (Cappadocia) as a Christian. He returned to Armenia and entered the service of the king. When he refused to worship the pagan goddess Anahit, Gregory was persecuted and imprisoned in a deep pit at a place called Khor Virap (in the royal fortress at Artaxata) where he was held for several years.

Artaxata, situated in the Ararat Valley just a few miles south of Yerevan (Armenia's present capital), is today an important site of pilgrimage for pious Armenians. A monastery dedicated to Gregory's memory was subsequently erected at Khor Virap, which I had the opportunity to visit while travelling in Armenia a few years ago. I even climbed down into the pit myself, which today is fitted with a ladder for easy access.

Seventeen hundred years ago, however, there were no such amenities, and Gregory was reportedly kept alive only by the devotion of an old widow who

secretly brought him food. In the meanwhile, Tiridates vigorously persecuted Armenia's Christian community. According to historian Leon Arpee, this persecution apparently "preyed upon the King's own mind and induced a state of insanity known as lycanthropy in which he imagined himself transformed into a wild boar." Possibly he contracted a disfiguring disease. The king's sister, Khosrovidukht, had a vision that Gregory could heal the king, whereupon Gregory was brought up from the pit and summoned to the palace where he cured Tiridates of his affliction.

Tiridates was duly impressed with Gregory's faith and works, and the king and his family were converted to the true faith. For a period of 66 days, Gregory preached the new faith to the multitudes gathered at a camp meeting near the royal palace at Vagharshapat. Gregory and Tiridates, with the aid of the king's army, now traveled around the country destroying the pagan shrines located in various districts. Gregory, riding in the king's golden chariot drawn by white mules, and accompanied by an escort of soldiers and provincial governors, then returned to Caesarea to be consecrated universal bishop of Armenia. Upon Gregory's return, Tiridates and his entourage were baptized, construction of the Cathedral of Holy Etchmiadzin was begun, and the process of uprooting the pagan beliefs of Armenia began in earnest.

The significance of Armenia's adoption of Christianity lies partly in the fact that it was diametrically opposed to the policy of both the Romans and the Persians, Armenia's two most powerful neighbors of the time. The Roman emperor Diocletian was at that time viciously persecuting Christians within the Roman realm. Likewise, Armenia's conversion to Christianity brought it into conflict with Zoroastrian Iran with which Armenia had long-standing cultural and dynastic ties. The adoption of Christianity meant that small Armenia would be compelled to struggle alone against hostile opposition, and the subsequent 1700 years provides ample evidence of the consequences of this decision.

During his years as a physician in Persia, Dr. Sargis reported that he was often compensated for his services with gifts rather than money. The gold medal was included in a chest of coins presented to him by the Persian governor. When Dr. Sargis escaped from Persia during World War I, he managed to rescue a velvet belt given to his wife by the niece of the Persian shah. In this belt he had hidden six pieces from his collection, including this extremely rare gold medal.

The article in *Coin World* incorrectly represents the medal as dating to the third century AD. In fact, it was probably made in the 18th or 19th centuries by an Armenian goldsmith in Persia or eastern Armenia who was clearly familiar with the ecclesiastical vestments worn by the patriarchs of that time. The richness of the vestments suggests that the medal may have been made in New Julfa (Isfahan, Persia), which since the early 17th century had been the home of a large and prosperous Armenian community. Medals of St. Gregory the Illuminator were popular among the Armenians of Persia and the Caucasus, who used

them as objects of jewelry. Nevertheless, subsequent research has proven the rarity of these items. Only one other example of this type, of lesser quality, has been reported to date.

Published literature reflects some confusion about the identity of the figure on the reverse. Based on the iconography, most authorities lean in favor of St. George, although he is not believed to have participated in Armenia's conversion. It is possible that the medallist intended the equestrian figure to represent King Tiridates, and I believe that Dr. Sargis himself felt that this was the correct identification. In either case, the equestrian figure slaying the serpent clearly symbolizes the forceful suppression of Armenia's pagan culture after the year 301.

After Dr. Sargis passed away, this gold medal was acquired from his son by the dean of Armenian numismatists, Dr. Paul Z. Bedoukian of Connecticut. Bedoukian published a careful description of the medal in 1983, pointing out that the third-century date ascribed by *Coin World* was certainly inaccurate. Henry Sarkissian, a researcher who specializes in medals at the State History Museum in Armenia, published an important article on this and similar medals in 1989. Sarkissian points out that the designer of this medal incorrectly placed Gregory's staff in the wrong hand. According to Sarkissian, only one piece similar to the Sargis example is known. This piece was shown to museum authorities in Armenia in the 1950s, but being of inferior quality it was not acquired for the national collection. A photograph of that medal published by Sarkissian indicates that part of the border has been trimmed away, but otherwise its design and size are similar.

Dr. Sargis deserves to be recognized as an unsung hero of Armenian numismatics. Through his farsighted effort, he preserved this exceptional gold medal from loss, and in so doing made an important contribution to the study of Armenian medallic art.

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Whatever Happened to the Roman Denarius?

by James R. Barry

The denarius was the most basic silver coin of ancient Rome. Although it was struck for over five hundred years - beginning in 211 BC - it disappeared into oblivion by the third century AD. Nonetheless, it appears to have influenced later coinage during the Dark and Middle Ages. The denaro in Italy (actually the Italian states, as Italy did not become a country until the late 19th Century) became the basic small silver coin about 800 AD.

In France, the denier became the basic small silver coin beginning in the 8th Century AD and continuing through the Crusades where it was used as payment for the Crusaders. In the Middle East, the Islamic dinar became a descendent of the denarius and even in faraway Britain the medieval English silver penny may trace its origin to the famous Roman coin. Additionally, both Spain and Portugal appear to have borrowed the denarius concept from France. This is altogether logical as the Roman Empire at its height spread across much of Europe both in the West and East.

As is often the case with coinage with intrinsic value, the denarius began life as a silver coin that was eventually debased.

For example, during the reign of the emperor Nero (54-68 AD) the fineness of the silver in the denarius was reduced from 95 to 82 percent silver. By the time of Marcus Aurelius' rule (161-180AD) the coin had been reduced to 75% purity. During Severus Alexander's rule (253-268 AD) the fineness had fallen below 50%.

While there had been brief attempts to improve the silver content over the years, the decline of silver in the denarius decreased until by the time of Gallienus (253-268 AD), the denarius was merely classified as a bronze coin.

During the reign of Septimus Severus' son Caracalla (198-217 AD), the "double denarius" or antoninianus was introduced. It appears that the twofold purpose of the antoninianus (named after Caracalla whose full name was Marcus Aurelius Antoninianus) was to stabilize the declining currency and restore the confidence of the Roman public in their coinage. Unfortunately, neither of these happened for very long. The rule of Caracalla did not inspire confidence either. Early on he murdered his brother Geta while his mother looked on in horror.

The antoninianus was at first introduced with a 50 percent silver content the same as the denarius of the time. Both coins quickly saw debasement until only a silver wash remained.

Today, both the denarius and the 'double denarius' continue to be found throughout Southern and Eastern Europe as well as Great Britain. Often they

are found in rather significant numbers. While some of these are discovered individually in the earth, others are found buried in pottery vessels in small hoards. One should remember that there were no banks in the ancient world as we know them today, and people frequently buried their coins for safekeeping. Often times, for unknown reasons, these hoards were never retrieved by their owners. Since World War II the proliferation of metal detectors has resulted in an increasing number of coin finds throughout Europe. As a result of this, many of the denarii both of the Roman Republic and the Roman Empire, can be collected by those of rather modest means.

As for the medieval coins that are descended from the denarius, they too can often be purchased by collectors at reasonable prices.

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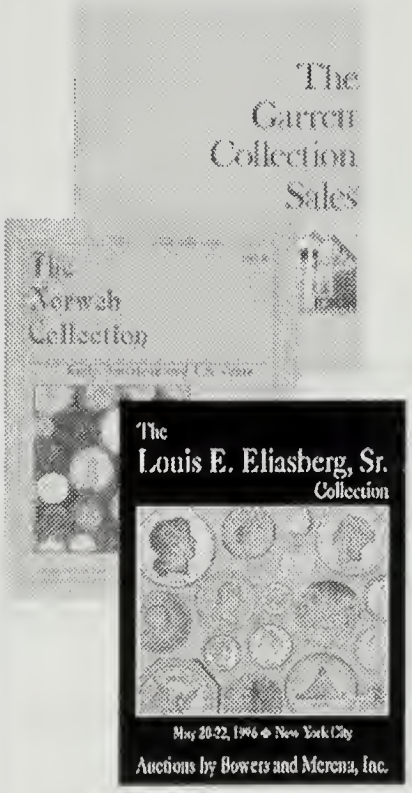

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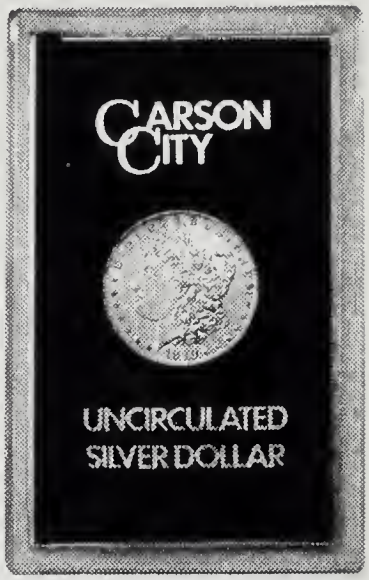
Littleton's Gigantic Georgia Dollar Deal: Largest CC Hoard Since GSA Cleared Treasury Vaults

The largest hoard of historic Carson City GSA silver dollars since the U.S. Treasury Department emptied its vaults in 1980 has been purchased by Littleton Coin Co. of Littleton, New Hampshire from a Georgia collector for nearly $900,000. It consists of 8,261 uncirculated CC dollars, all in their original General Services Administration (GSA) Sale holders, and stored for years in a former Southern bank building.

"This may be the last great U.S. coin hoard of the 20th century. Almost every date in the Carson City dollar series is represented. We're calling it 'The Southern CC Cache,'" said Littleton President David M. Sundman.



The rare 1879-CC Morgan Dollar in original GSA-sale packaging is only one of the ten dates in this hoard purchased by Littleton Coin.

"The hoard includes an astounding 378 1885-CC Morgans, the lowest mintage in the Carson City dollar series," he noted.

Littleton Coin Company President David Sundman, Company Founder Maynard Sundman and Coin Buyer Ken Westover along with some of the Coin Processing staff at Littleton Coin start to unpack the hoard of GSA-sale CC Morgans in their new headquarters located at 1309 Mt. Eustis Rd.

According to Sundman, the hoard was accumulated by an international business executive in Georgia. The man became interested in numismatics after receiving silver coins as payment for a business transaction.

"He liked the GSA Sale CC dollars because they came right from original U.S. Mint bags after being secluded for nearly a century in Treasury Department vaults. He subsequently stored all his coins in the vault of an old, former bank building in a small Georgia town," Sundman revealed.

"Even if someone really tried to do it, I don't think anyone could accumulate so many uncirculated GSA-Carson City dollars today," said Littleton Chief Coin Buyer Jim Reardon. "The CC dollars are highly desirable and they sell quickly. These coins represent the Old West and the silver mined from Nevada's famous Comstock Lode. Many col-

lectors feel their U.S. collection is simply not complete without a CC dollar."

The huge Carson City dollar purchase is the latest in a series of major hoard acquisitions by Littleton in recent years, including last year's enormous acquisition of 1.75 million coins from "The Midwest MegaHoard," the largest known U.S. hoard. However, unlike last year, storage room for the thousands of CC dollars is not a problem Sundman and staff will face this time.

"There were so many bags of coins in the MegaHoard, we were forced to stack them up in various offices around our building. But we recently moved into a new office building with 65,000 square feet, more than double our last size, so now we have room for all these hoards. Bring 'em on!" exclaimed Sundman.

Littleton paid $895,000 to acquire the Southern CC Cache, with individual coins valued in the deal at between about $100 to more than $2,000 each. It required 80 boxes to house the hoard when it recently was shipped to Littleton.

Representative examples of the hoard were displayed at the Littleton booth during the Central States Numismatic Society convention in Milwaukee, Wisconsin, April 23 - 25.

Morgan dollars, named by collectors after engraver George T. Morgan, were struck at the Carson City, Nevada Mint between 1878 and 1893. No CC dollars were produced in 1886, 1887 or 1888. Mintage figures range from a high of 2.3 million in 1890 to a low of 228,000 in 1885. The quantity of GSA-CC dollars by date in the Littleton purchase are:

Year:	Quantity:	Year:	Quantity:
1878	188	1883	2,010
1879	15	1884	3,527
1880	218	1885	378
1881	373	1890	2
1882	1,500	1891	50

After their 1964 discovery in U.S. Treasury vaults, sales of CC dollars were administered by the GSA in 1972 - 1974 and again in 1980. Approximately 2.9 million coins were sold to the general public through the GSA sales.

"This hoard of more than 82-hundred coins is the largest known hoard of CC dollars since they were dispersed by the Treasury Department and the GSA," said Sundman.

"If you'll recall, at the time of those sales in the 1970s there were strict limits on the number of coins an individual could purchase. So it is amazing that an individual collector eventually would acquire so many CC dollars. We're delighted we were able to purchase them to offer to our customers."

For additional information, contact Littleton Coin Co., 1 Littleton Coin Place, 03561-3735. Phone: 800-645-3122. • Internet: www.littletoncoin.com.

Souvenirs of the Century of Progress: Memories and Elongated Coins

by Saul B. Needleman, Ph.D.

INTRODUCTION

The start of the sixteenth century marked the emergence of European civilization from the ignorance and superstition of the Dark Ages and its transition into a rebirth of culture, ideas and philosophy to be known as The Renaissance. In Japan, that country entered the Age of the Tokugawas, which cut off the country from the rest of the world until its reopening by Admiral Perry and the great American White Fleet. Two hundred years later, the entire world took a major leap forward in human progress that led to a new age of science and technology. In England, this was the beginning of the Industrial Revolution, and, in Japan, it was the Meiji Restoration. Between the two events, these nations ultimately gave the world the spinning jenny, the steam engine and micro-electronics.

CREATION OF WORLD'S FAIRS

World's Fairs originally were intended to be public international expositions, inspiring displays of new ideas, new technologies and new modes of human activities. They were intended to incite progress and invention among the nations of the world and to show off recent past technologic accomplishments of the host nation. The two Industrial Revolutions, the British and the Japanese, marked the beginning of this era.

The first of the modern fairs was held in London in 1851. This featured the Crystal Palace and capped the development of the mechanical advances of the Industrial Revolution which thrust England into modern times and even into empireship. Thirty-eight years later, another significant fair was held in Paris featuring the iron tower designed and built by A.G. Eiffel. This fair brought France into the modern era. The Columbian Exposition, held in Chicago in 1892-1893, was dedicated to marking the transfer of new knowledge from Europe to the American continent, fostered by its commemoration of the 400th anniversary of the voyage of Columbus to the western hemisphere.

Attendance at this fair was approximately 21.4 million people and fair buildings were built along the shores of Lake Michigan beginning at the site of Navy Pier on the north to Jackson Park on the south. With the exception of the build-

ing currently housing the Rosenwald Museum (Museum of Science and Industry) at 57th Street and the Japanese Gardens at the Jackson Park lagoon, nothing remains of the original fair structures, the rubble having been used as landfill to extend the shoreline of Chicago into the lake.

THE CENTURY OF PROGRESS

Technology was advancing so rapidly that a mere forty years later, another major world's fair, again held in Chicago (1933-1934), was dedicated to the display of what future living would become as a result of new technologic advances. This was called The Century of Progress and was actually dedicated to the One Hundreth Anniversary of Chicago as a city. In contrast to the Columbian Exposition, whose architecture favored the older European baroque style, the Century of Progress was futuristic with straight flowinglines that held the promise of what was to come. The Fair was judged a resounding success in 1933 and, in the midst of the fourth year of a republican depression, the Fair was extended to a second year. The Fair drew 38,867,000 visitors and, a remarkable feat for world's fairs, it turned a profit. The Fair opened by harnessing the light from a distant star which switched on the fair's lights, intended to be a symbol of the exhibition's theme of scientific progress. When the gates closed, again, all the buildings came down and the depression was still on. But while it lasted, a Century of Progress was a much needed diversion and a shining symbol of what the future would bring.

ELONGATED COINS AS SOUVENIRS

Fig. 1, WCE-7

In the midst of all the scientific and technologic progress exhibited at the 1933-1934 fair, an innovative idea of numismatic interest, introduced briefly at the Columbian Exposition, was expanded and became a full blown phenomenon by the time of The Century of Progress. This was the production of elongated or rolled-out coins, commercial coinage, primarily U.S. cents, overstruck with a wide variety of appropriate inscriptions and designs related to the Fair, intended to serve as economic souvenirs of the Fair. In contrast, the pieces produced at the Columbian Exposition formed a simple series comprising perhaps two or three types, mainly differentiated only on the basis of denomination of the host coin used. The five cent piece is illustrated in this article (Fig. 1, WCE-7). The inscription reads 'COLUMBIAN/1893/EXPOSITION' in three lines curved to follow the contour of the elongated coin. One other type carried the inscription 'Cairo Street 1893' in three lines diagonally across the coin (WCE-6). The similarity in design for all the 1893 pieces suggests that there might have been no more than a single die maker involved in

this enterprise. One should mention the one other item of numismatic interest associated with the Columbian Exposition. The Fair Corporation in conjunction with the U.S. mint was responsible for the appearance of the first U.S. commemorative coins produced by the mint. Two pieces, the Isabella quarter and the Columbus half dollar, were introduced at that Fair. The quarters never achieved real popularity and were largely retained by members of the Fair Organizing Committee. These are rarely seen today. The half dollar received more attention by the public and uncirculated or used copies are readily available to collectors today.

THE CENTURY OF PROGRESS SERIES

The series of elongated cents produced at The Century of Progress is considerably more complex and varied and their production almost became a cottage industry at the Fair. In totality, about one hundred and sixty types of elongated cents were made available at the Fair depicting 49 subjects in about 63 varieties. Several are essentially date variation types, one type being dated 1933 and another, of the same or very similar design, dated 1934. Some had major variations of the same design for the two dates. Those pieces showing the Sky Ride number 31 accounting for approximately 20% of the total number of elongate types. The Travel and Transport Building design appears as 14 types, and, in fact, six designs account for half of all types made. Many were struck on cents dated 1933 or 1934 corresponding to the appropriate Fair dates, but most were struck on cents of whatever date was available at the moment including Indian cents. These elongates were the products of individual entrepreneurs and no central database exists describing the number of designers or rollers involved in the operation or of how many different dies each roller actually used, nor do records exist of the number of each type sold by each roller. Most elongated cents sold for 25 to 50 cents at the time, a considerable amount of money during the Hoover depression of the early Thirties. Today, examples of these pieces can be purchased for an average of $10 - $15, though a few sell for considerably more. The best source for purchase is at flea markets and small antique shops.

TOURING THE PAVILIONS

CPIE-1, Fig. 2

It is possible to tour The Century of Progress today by means of the multitude of elongated cents which picture the buildings and exhibit pavilions of the Fair. Rightly, one should begin with the elongates bearing the official emblem of the Fair, a comet's tail circling the Earth. CPIE 2 is dated 1933 and CPIE 1,1a and 1b are dated 1934 (Fig. 2). Each is in a vertical format. Six different types, some including Fair buildings as part of the design

are in the horizontal format. A number of round 'good luck' tokens also were available, based on the same design. Six other elongated cents feature the bust of Franklin Roosevelt, who became President of the United States just as the Fair opened (CPIE 9-12, Fig. 3). All are dated 1933.

CPIE-11, Fig. 3

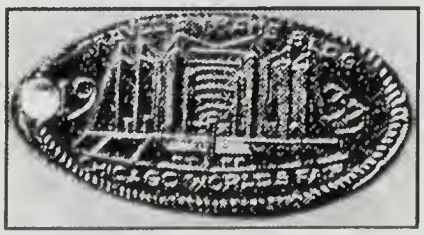
CPIE-14a, Fig. 4

Entry to the Fair grounds was at the Circle Entrance, located at 12th Street (now Roosevelt Road), flanked by seven large American flags. Passing along side the Grant Fountain, one entered the Avenue of Flags (CPIE 13-15, Fig. 4) which contained the national banners of all nations participating in the Fair and served as the Midway for the Fair.

One criterion for all large international expositions since 1851 had been individual national pavilions built by invited nations as a means of displaying the history, culture and technology of that country. As one moved along the Midway, one could enter some of the many international pavilions. These included the Belgian Village with its old European look and fountains and garden (CPIE 16-18), China and Shanghai (CPIE 22, 89), Egypt (CPIE 23, 23a), the Oriental Village (CPIE 26), the Irish Village (CPIE 29), and the Italian Village (CPIE 33, 33a, 33b). Others included the English Village with its Tudor look and its own castle, the Mexican Village featuring donkey cart rides and the Mayan Village (CPIE 55), the Black Forest (CPIE 51), Swiss and Dutch Villages. One popular pavilion was based on The Streets of Paris (CPIE 65-69, Fig. 5).

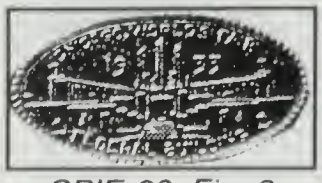
CPIE-67, Fig. 5

In addition to the national pavilions, large corporations also sponsored exhibits to show off their latest technological advances. These included the Ford Exhibit (CPIE 24, 24a), General Motors (CPIE 25) and Chrysler buildings in which were exhibited their cars of the future. One had an actual assembly line showing how cars were put together. Travel and Transport, housed in a modern deco style building, was represented by at least 15 different elongates (CPIE 40-47, Fig. 6), while the Goodyear blimp (CPIE 30, 50, 108, Fig. 7) and Standard Oil (CPIE 48) included only one or two types. Many of the elongates featured several of the smaller attractions and some of the buildings associated with the administration of the Fair. Among these was the centerpiece of the Fair, the U.S. Federal Building

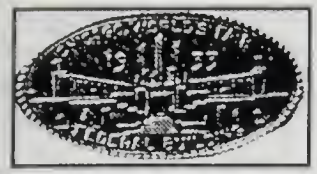


CPIE-43, Fig. 6

CPIE-30, Fig. 7



CPIE-20, Fig. 8



CPIE-21, Fig. 8

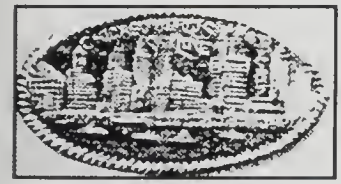
CPIE-81, Fig. 10

CPIE-75, Fig. 9

(CPIE 20, 21, Fig. 8). This structure was very art deco in style, with clean sweeping lines tying together the three separate towers making up the basic components of the building. Across the Avenue was an unique building incorporating a 200 foot thermometer in its face. The U.S. Government (CPIE 75-76, Fig. 9), the Illinois Building (CPIE 78-81, Fig. 10) and the City of Chicago Building, as official hosts, had their own pavilions.

The panorama of the Fair was dominated by a giant Sky Ride on which gondola cars passed back and forth on cables slung between two 600 foot towers, one anchored on the mainland and the other projecting out over part of Lake Michigan to a twin tower on Northerly Island (the Meigs Field of modern Chicago). This was featured on at least 32 different elongate pieces, including CPIE 90 to CPIE 107 in 31 varieties, one of which is illustrated here (Fig. 11). From the cable cars, one could see the Shedd Aquarium and the Planetarium nearby, as well as Navy Pier and Jackson Park and a general view of the Chicago Skyline (CPIE-54, Fig. 12). The view of the modern buildings lit up at night was spectacular.

CPIE-96a, Fig. 11



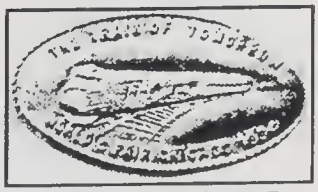
CPIE-54, Fig. 12

Past American culture was represented by many pavilions which included a replica of Fort Dearborn (CPIE 70-74, Fig. 13), the American Indian Village (CPIE 30-32, Fig. 14), and the American Colonial Village (CPIE 56). New discovery was emphasized by the presence of Admiral Byrd's south pole ship 'The City of New York' anchored just off shore.

CPIE-71, Fig. 13

CPIE-31, Fig. 14

Science and technology in general, being the theme of the Fair, included a number of pavilions of their own. One favorite, the Electrical Building (CPIE 19), illustrated the kitchen of the future and showed the wonders of electricity promising cities which glowed at night as part of the promise of the future. The Hall of Science (CPIE 58-64) was surrounded by mighty stylized figures with serpents wrapped around their feet and presented the first glimpse to the public of the marvels of scientific discovery almost taken for granted today. The Train of Tomorrow (CPIE 6-6a, Fig. 15) was in sharp contrast to The Royal Scot train (CPIE 7-8). The Fair was filled with the fragrance of the Horticultural Gardens and modern farming techniques were seen in the Agricultural Building (CPIE 85).



CPIE-6a, Fig. 15

As a forerunner of the amusement park and Disneyland character of more recent fairs, entertainment of a secular type was presented along the Midway and included the exotic dancer, Sally Rand and her famous feather costumes (CPIE 111), also suggested by the nude female figure found on some of the Streets of Paris series (CPIE 66-69, see CPIE 68).

Almost 40 million people attended The Century of Progress to view how lives were going to be changed over the next few decades. None of the world's fairs which came after have been as successful or as exciting as was The Century of Progress. Much of what was seen as the future in 1933 has been fulfilled and even exceeded. Technology today is well beyond even the wildest dreams of 1933-1934 and maybe no fair can recreate that feeling again. The elongated cents of the Chicago fair, however, still capture the imagination of those who attended and, at least in their minds, the Fair lives on.

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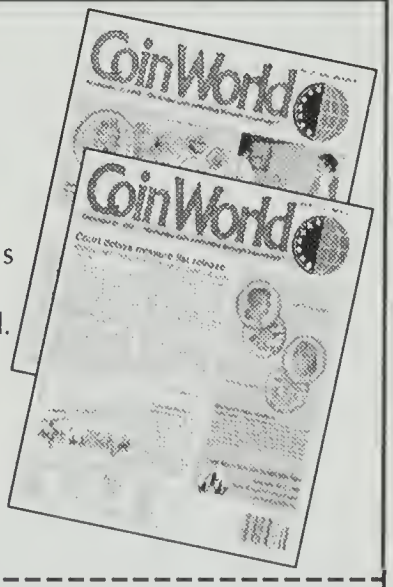

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19th Annual Boy Scout Coin Collecting Merit Badge Clinic

by Justin Perrault

Wow! What another great clinic! The 19th annual Boy Scout Coin Collecting Merit Badge Clinic, which was sponsored by the Milwaukee Numismatic Society (MNS), was a tremendous success. The clinic was held at the beautiful new facility, the Midwest Express Center in downtown Milwaukee on Saturday, April 24, 1999. Our thanks is extended to the Central States Numismatic Society (CSNS) for allowing us to hold this clinic in conjunction with their annual Coin Convention. A special thank you is extended to Kevin Foley, the CSNS General Chairman, for arranging to have the room set up for the clinic and for having the beautiful signs made up directing the boys to the room. All of his time and effort was greatly appreciated.

Justin Perrault presenting recognition plaque to ANA President Anthony Swiatek.

As the merit badge clinic chairperson, I spent several months before the clinic recruiting MNS members to assist at the clinic. I would like to thank the following MNS members who assisted at the clinic: *Dave Hunsicker, Gene Norman, Roger Lick, Lee Hartz, Doug Van Beek, Dan Forschler, John Wilson, Evan Perrault, Keith Perrault, and Cynthia Perrault.* I would also like to thank *Thomas Roberts* who is a Boy Scout leader from Rochester, NY and *John Van Dreese*, Program Director of the Milwaukee County Council for their assistance during the clinic.

Fifty three scouts from troops all around southeastern Wisconsin attended this years clinic. Each scout received a WWII nickel from the Milwaukee Numismatic Society. Thank you to MNS member Russ Konig for compiling these coins. The scouts all seemed to be fairly well prepared upon registration. A type set of U.S. coins (.01 through .25) was needed to include at least one coin from each mint, Philadelphia and Denver. Along with the type set, they also needed to bring a date set of U.S. coins which included one coin of every year from the year the scout was born through 1998.

Upon the completion of the registration process, I welcomed the scouts to the clinic. I explained to the scouts that there would be five sections to the clinic, each with a slide presentation followed by a test. Each scout needed to get at least 50% of each test correct in order to pass a particular test but needed an overall of 70% to receive their merit badge.

The following MNS members did a terrific job on the presentations. Thank you to all the presenters. They included *Evan Perrault* - Mints and Mintmarks; *Gene Norman* - Designer's Initials; *Roger Lick* - Grading Coins; *Lee Hartz* - Buffed, Whizzed, Altered, Counterfeit and Cleaning Coins; and *John Wilson* - Paper Money.

Our special guest speaker, Anthony Swiatek, ANA President, spoke to the boys about numismatics while the tests were being graded. He brought several of his own personal slides along to share with the boys. During his presentation, if a boy could answer a question correctly, he would hand out a special coin to the scout. The hands began to fly up so quickly, at times even before Mr. Swiatek could ask a particular question. At least you knew the boys were listening. This year Mr. Swiatek very generously donated 50 one year memberships into the American Numismatic Society for the scouts. At the end of his presentation he pulled a $20 bill out of his wallet asking me to use it as a door prize. He sure kept the boys' excitement level up. I had the extreme honor of presenting Mr. Swiatek with a special plaque from the Milwaukee Numismatic Society for his continued support and generous contributions to this clinic. His support and generosity are endlessly applauded.

The door prize contributions this year were extraordinary. A special thank you to MNS member Henry Puzia for his contributions of door prizes for the boys. Items were also donated by Krause Publications, Coin World Books, and Heritage Numismatic Auctions, Inc. All of the items were greatly appreciated by the scouts.

John Wilson invited all the scouts to attend the Central States Coin Show. He also invited them to attend the Young Numismatist Auction sponsored by Central States.

In closing, I told all the scouts about the local coin clubs and their meeting times and locations. I strongly encouraged all the scouts to attend a coin club meeting and to get involved in the great hobby of numismatics. As the scouts left the clinic, they received a bag and were welcome to pick up several numismatic items off of a table.

Once again, thanks to all MNS members, CSNS members and special guests who helped to make this a sensational clinic.

Heritage Auction Sets World Record Price For Dime: $632,500

Dallas, Texas: Heritage, the world's largest rare coin dealer and auctioneer, has established a new world record price for a Dime: the Waldo Bolen specimen of the 1873-CC No-Arrows Dime sold for $632,500. The unique coin is the only one of its kind struck at the Carson City branch of the U. S. Mint. It was sold on April 23 in Milwaukee, Wisconsin by Heritage Numismatic Auctions, Inc., at the official auction of the Central States Numismatic Society. The purchaser of this great piece of numismatic history was dealer Jay Parrino of Kansas City.

"The 1873-CC No-Arrows Dime," noted HNAI Director Bob Korver, "was the highlight of Waldo Bolen's complete eleven-piece set of coins minted in Carson City, Nevada that year. Bolen had the pleasure of assembling two of the finest coin collections of the twentieth century. First, he collected a complete set of every dime the U.S. Mint produced, except for the unique 1873-CC No-Arrows specimen, and then he auctioned that collection. When the unique 1873-CC No Arrows Dime finally came on the market, he purchased it in a great demonstration of the collector spirit, just for the pleasure of knowing that he had owned every U. S. dime. Well, Bolen became so enamored of the issue that he then decided to complete an 11 -piece 1873 -CC set."

According to Heritage Co-Chairman Steve Ivy, "The reason for the two major varieties of 1873 coins (No-Arrows & With-Arrows) comes from Congressional activity - the Mint Act of Feb. 12, 1873. The Act included a peculiar attempt to make U. S. silver coins more metric in weight. To mark this change, arrows flanking the date were placed onto Dimes, Quarters, and Half Dollars in 1873 and 1874. Of course, weight variances in practice were so great that there was no discernible difference between the old coins and the new ones except for the arrows! No-Arrows designs were produced in very limited numbers in early 1873, especially at the branch Mints like Carson City, Nevada."

"Over a period of many years," noted Heritage Executive VP Greg Rohan, "Bolen purchased coins out of some of the finest collections to come on the market. His coins contain pedigrees like Garrett, Eliasberg, and Norweb. The unique No-Arrows Dime was previously purchased by Bolen out of the Eliasberg Collection in 1996 for $550,000, a record at the time. Now that record has been bested by the $632,500 mark set in Milwaukee."

The eleven pieces of the Bolen Collection sold at Heritage's Central States Numismatic Society sale for the following prices:
1873-CC No Arrows Dime (Unique); realized $632,500
1873-CC Arrows Dime; realized $71,875

1873-CC No Arrows Quarter (only 4 known); realized $106,375
1873-CC Arrows Quarter; realized $66,125
1873-CC No Arrows Half; realized $69,000
1873-CC Arrows Half; realized $13,225
1873-CC $1; realized $41,400
1873-CC Trade $1; realized $17,825
1873-CC $5; realized $7,763
1873-CC $10; realized $9,488
1873-CC $20: realized $20.700
Total for 11-piece set: $1,056,275

The total price for all coins auctioned by Heritage Numismatic Auctions that weekend was $3.6 million, bringing Heritage's total public auction sales so far in calendar 1999 up to $32 million.

"The Central States Numismatic Society convention," noted Ivy, "was simply a great venue for the sale of these wonderful coins. Heritage had bidders from cross the country - actually from around the world come to Milwaukee just to view these coins and participate in the sale. And there is no question that Heritage took maximum advantage of the strong market we are in to deliver record prices for Bolen and our other consignors."

"In addition to the floor bidders at the public auction sessions," interjected Jim Halperin, Heritage Co-Chairman and well-known author of science fiction/futurist novels, "the Heritage auction has bidders around the globe participating via the World Wide Web. This was the first beta-test of our new Interactive Internet (TM) software on our website, www.heritagecoin.com, and it was an unqualified success. We are spending more than one million dollars so that bidders anywhere on earth could view photographic images of these coins, view the current opening bid, and immediately send us their bids. We sent out just 700 pre-registration e-mails. In the first three days, we received Internet bids from over 70 of these bidders, totaling many hundred of thousands of dollars. By the end of the sale, more than $2 million in Internet bids had been recorded, with one hundred lots awarded to bidders who participated through their computers! By August, we hope to notify our entire active list of over 25,000 customers!"

"We are proud of the results from our first combination Interactive Internet and Public auction sale, " continued Halperin. "Exclusively Internet auctions have mushroomed over the past two years to include some of the Web's biggest players. Today, eBay (Nasdaq: EBAY), Amazon.com (Nasdaq: AMZN), Excite (Nasdaq: XCIT) and Yahoo! Auctions (Nasdaq: YHOO) are all jockeying for positions of dominance. And each has discovered rare coins, an established, high-value collectible with a long tradition of auction sales. Several worldwide

general auction houses, including Sotheby Holdings (NYSE: BID) also have small departments devoted to coins, and most are exploring Internet possibilities. At least one highly-knowledgeable collectibles specialist, Greg Manning, Inc. (Nasdaq: GMAI), auctions coins on the Internet without public sessions. While these competitors help increase the popularity of on-line bidding, none offer the major advantage that Heritage has long held as the core of its auction philosophy: taking consignors' coins to the bidders at major coin shows. Heritage has presented more than 200 public rare coin auctions since 1975, in virtually every major city in America; now we are seriously reaching out to the entire numismatic world."

According to Halperin, "As innovative as these proliferating Internet sites are, I believe the real future lies in combining Public/Internet sales with on-site inspection of the lots. That's the only way prices can be maximized for consignors. Internet-only auctions exclude public bidders who've personally inspected the lots; public auctions exclude the demonstrated results of worldwide exposure on the Web. Heritage now accepts bids by mail, fax, e-mail, phone, our Interactive Internet (TM), and on-site bidding, using every technology to find the top buyer for each coin our clients consign. No important collection deserves less."

"The successful sale of the Bolen coins at Heritage's Milwaukee sale, " concluded Korver, "was only part of the good news from the Central States show. Heritage was also selected by the CSNS organization to be their official auctioneer for the next three years. We look forward to our sale in Minneapolis next year being even more successful. We also welcome inquiries from consignors who might wish to participate in next year's event. We are just so pleased that Heritage is remaining the official auctioneer of Central States, so that we can continue our great tradition of bringing our consignors' coins to the conventions where America's most important coin buyers gather - conventions like Central States."

With annual sales exceeding $ 170 million, and auction revenues of approximately $50 million, Heritage is the Official Auctioneer of America's top seven major coin conventions, earning its title of America's Convention Auctioneer. Heritage is headquartered at:

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More information can be found at their Web site: www.heritagecoin.com or call 1.800.US COINS (872-6467)

ADULT SCHOLARSHIP PROGRAM FOR YEAR 2000

The President and Board of Governors of the Central States Numismatic Society are pleased to announce the availability of an adult scholarship for Society members to attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado. The Summer Seminar is a week-long series of educational lectures held each year at ANA headquarters and the campus of Colorado College.

Award includes tuition, room and board, as well as coach class airfare from the airport nearest the awardee's place of legal residence. The approximate value of the award is $1,000.

Applicants should apply by letter and will be judged primarily on the basis of past contributions to organized numismatics. Examples of activities considered to enhance an application include service as a local, regional, or national numismatic organization officer; publication of numismatically related articles; a history of exhibiting at coin shows and other numismatic exhibitions; as well as service on the staff of local, regional, or national coin shows or numismatic conventions.

Applications should be submitted prior to September 1, 1999.

To receive a copy of the adult scholarship guidelines write to:
Brian E. Fanton, P.O. Box 81, Hiawatha, IA 52233-0081

YOUNG NUMISMATIST SCHOLARSHIP PROGRAM FOR YEAR 2000

The President and Board of Governors of the Central States Numismatic Society are pleased to announce the availability of a scholarship for YN members to attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado. The Summer Seminar is a week-long series of educational lectures held each year at ANA headquarters and the campus of Colorado College.

Award includes tuition, room and board, as well as coach class airfare from the airport nearest the awardee's place of legal residence. The approximate value of the award is $1,000.

Applicants must be between 13 and 17 years of age.

Applicants must be a CSNS member in good standing for a period of at least one (1) year prior to applying for a scholarship application.

YN's will be judged mainly on their activities and contributions to CSNS; for their accomplishments in school, church, and community; and may not have attended the ANA Summer Seminar on a scholarship from another organization. Preference will be given to applicants residing within the CSNS region.

Applications should be submitted prior to September 1, 1999.

For a copy of CSNS Young Numismatist scholarship guidelines and application write to:

Ray Lockwood, 2075 E. Bocock Road, Marion, IN 46952-8799

Central States Numismatic Society Literary Awards

The Elston Bradfield Literary Award for the best article written for *The Centinel* was awarded to Saul Needleman. His article "Napoleon Bonaparte and the Napoleonic Code" was published in the Spring 1998 issue of *The Centinel.* The award was as 1/2 oz. gold coin.

The second place literary award was presented to R.W. Julian. His article "Did Congress Intend to Ban Living People from Coinage When it Nixed Them on Currency?" was published in the Summer 1998 issue of *The Centinel.* The award was a 1/4 oz. gold coin.

CSNS Editor Jim Jach presented the second place literary award to Bob Julian.

The Daniel Parker Literary Award for best article written by a YN was awarded to Steven Roach. His article "A Return to Classicalism – Italian Coinage in the First Quarter of the Twentieth Century" was published in the Spring 1998 issue of *The Centinel.* The award was a 1/4 oz. gold coin.

Would You Like To Submit An Article To *The Centinel*?

The Central States Numismatic Society welcomes articles related broadly to numismatic themes. All of the material contributed will be entered in competition for the Elston Bradfield Literary Award for the best article to appear in *The Centinel.*

Articles from contributors less than 18 years old are entered in competition for the Daniel Parker Literary Award. Articles are to be typed. You may also submit a copy on a disk, identified with the name and version of software used. If disk is submitted, double-spaced printout must accompany disk. Articles should contain accurate information. Clear photos or drawings to help illustrate your subject can be submitted.

If you have a piece you'd like to submit for possible publication, contact the editors – Jim and Karen Jach, P.O. Box 210766, Milwaukee, WI 53221, phone 414/281-4687.

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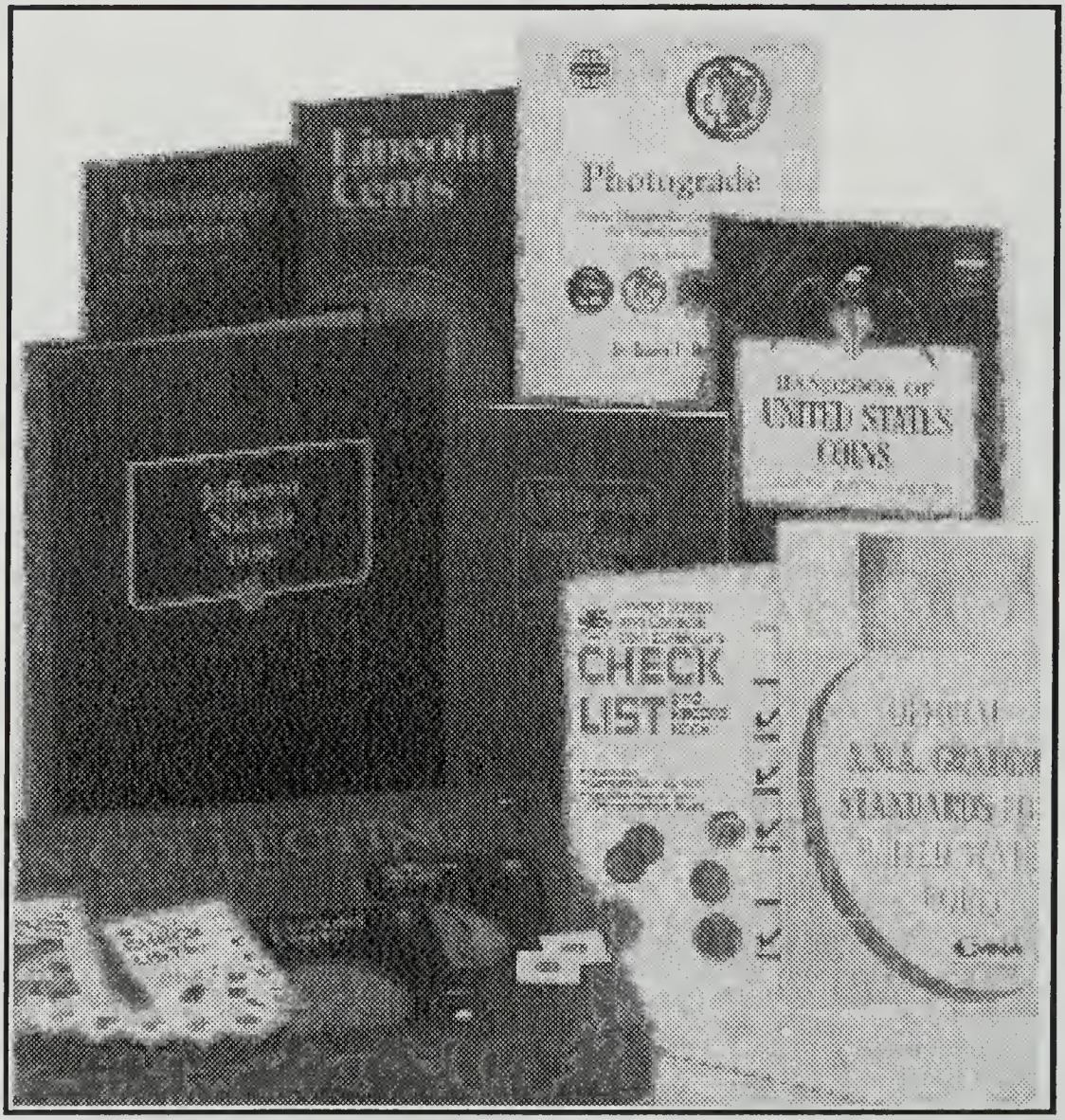

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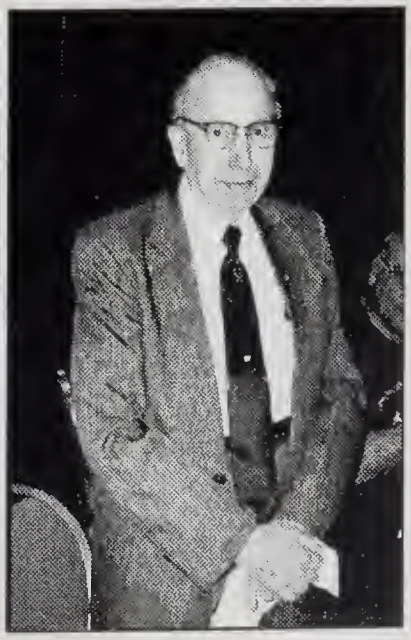
Convention Photo Highlights
April 22-25, 1999 - Milwaukee, Wisconsin

Pictured clockwise from above: 1) Clown Bill Taler (a/k/a CSNS Governor Brian Fanton) and CSNS President Roger Winkelhake clowning around at the YN auction. 2) Jerry Morgan of Scotsman Coin & Jewelry in St. Louis took a moment to pose for the camera. 3) The Austrian Mint's booth, manned by Murray Church and Kristen Petersen, attracted visitors with a display of Mint products. 4) Richard Wiltberger of De Kalb Illinois has been a CSNS member since 1939. 5) Fran and Ray Lockwood received a Numismatic Ambassador Award from Krause Publications' president Cliff Mishler.



Convention Photo Highlights
April 22-25, 1999 - Milwaukee, Wisconsin

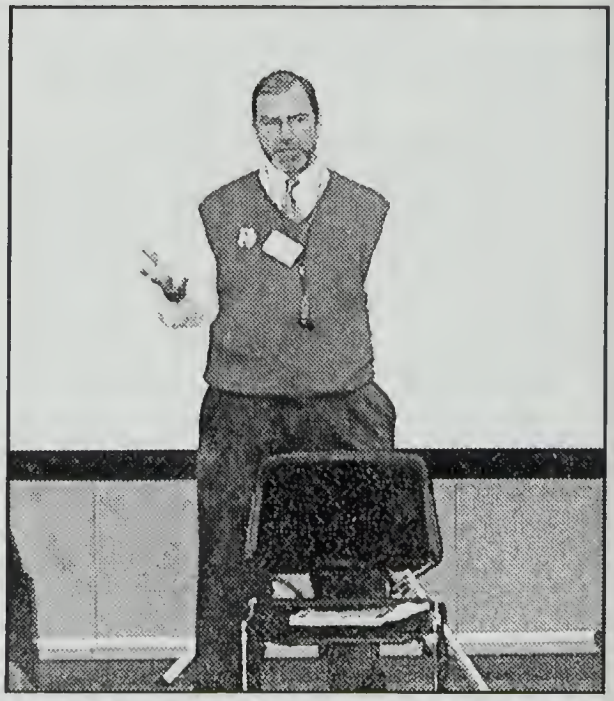
Pictured clockwise from right: 1) Ray Lockwood presented the John J. Pittman Award for Best in Show to Frank Passic for his exhibit, "Pre-World War II Litas Banknotes of the Bank of Lithuania" as Polly Pittman looks on. 2) Tom Casper received the Dave Rasor Award of Most Educational Exhibit. His exhibit was "G.A.R. Visits Milwaukee." 3) Dan Freeland was recognized for Best Exhibit by a New CSNS Exhibitor. His exhibit was "Selected National Commemorative Medals." 4) Martha & Paul Puckett from Spokane, WA attended the CSNS banquet. Paul gave the invocation at the banquet. 5) Jerry Kochel, John Eshbach and CSNS Governor Harry Tileston enjoyed the banquet.

Convention Photo Highlights
April 22-25, 1999 - Milwaukee, Wisconsin

Pictured clockwise from right: 1) Cliff Mishler, President of Krause Publications, served as Master of Ceremonies for the CSNS banquet on April 24. 2) CSNS President Roger Winkelhake presented the Ray O. Lefman Medal of Merit to CSNS Editor Karen Jach. 3) CSNS President Roger Winkelhake presented the Ray O. Lefman Medal of Merit to CSNS Past President John Wilson. 4) ANA President Anthony Swiatek presented presidential awards to Marv Mericle and 5) Karen and Jim Jach.

Convention Photo Highlights
April 22-25, 1999 - Milwaukee, Wisconsin

Pictured clockwise from right: 1) ANA President Anthony Swiatek presented presidential awards to Fran and Ray Lockwood and 2) Roger Winkelhake. 3) J.T. Stanton gave an educational seminar on The Art of Cherrypicking. 4) Bob Campbell gave an educational seminar on Detecting Artificial Toning. 5) Anthony Swiatek, Jerry Lebo, Kevin Foley and Helen Carmody Lebo at the CSNS banquet.



The editors would like to thank Rollie Finner and John Wilson for the use of their photos. Also, a special thank you to Brian Franton for taking photos during the banquet.

Show Calendar

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates should be sent 6 to 12 months in advance. Please include the city where the show will be held, official name of the show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to Jim or Karen Jach, P. O. Box 210766, Milwaukee, WI 53221.

1999 SHOW CALENDAR

COLUMBUS, OHIO – SEPTEMBER 3-5

Ohio State Coin Show, hosted by CNS/COINS, Columbus Marriott North, 6500 Doubletree in Busch Corporate Center. Mike Wilson, 1381 Beechlake Dr., Worthington, Ohio 43235. 877/264-2646.

OMAHA, NEBRASKA – SEPTEMBER 4-5

NATCA National Token & Medal Show, Holiday Inn Central, I-80 & 72nd St., Omaha, NE. Chuck Berger, P.O. Box 1003-DTS, Omaha, NE 68103-1003. 402/571-5758.

CINCINNATI, OHIO – SEPTEMBER 10-12

Central States Numismatic Society Fall Convention hosted by the 16th Annual Greater Cincinnati Numismatic Exposition, Drawbridge Convention Center, I-75 & Buttermilk Pike, Ft. Mitchell, KY. Paul Padget, 7641 Reinhold Drive, Cincinnati, OH 45237. 513/821-2143.

MILWAUKEE, WISCONSIN – SEPTEMBER 16-18

Milwaukee Numismatic Society 65th Annual Coin Show, Four Points Hotel, Sheraton Milwaukee Airport, 4747 S. Howell Avenue, Milwaukee, WI. Dave Hunsicker, 248 S. 7th Ave., West Bend, WI 53095. 414/338-6064.

ROCKFORD, ILLINOIS – SEPTEMBER 26

Rockford Area Coin Club 86th Semi-Annual Coin Show, Holiday Inn Hoffman House, 7550 E. State St. Larry Kasberger, 2419 Circle Drive, Belvidere, IL 61008. 815/547-6382.

SALINA, KANSAS – OCTOBER 8-9

Salina Coin Club Coin Show, VFW 1108 W. Crawford, Salina, KS. Joe Ayotte, P.O. Box 1111, Salina, KS 67402. 795/827-9766.

HARVEY, ILLINOIS – OCTOBER 8-10

Illinois Numismatic Association Fall Coin Show & Convention, Ramada Inn Hotel, 17040 South Halsted (Junction of I-80 & Rt. 1) Harvey, IL. Clayton J. Hagemann, P.O. Box 141, Plano, IL 60545. 630/552-3491.

LENEXA, KANSAS – OCTOBER 16-17

Johnson County Numismatic Society 31st Annual Con Show, Lenexa Community Center, Pflumm Road at Santa Fe Trail Drive, Lenexa, KS. Mark McWherter, 1107 E. Northview St., Olatha, Kansas 66061. 913/649-7070.

OMAHA, NEBRASKA – OCTOBER 17

Omaha Coin Club 40th Annual Coin Show, Holiday Inn Central, I-80 & 72nd St., Omaha, NE. Tim Taysen, P.O. Box 435, Bellevue, NE 68005-0435. 1-800-320-6902.

WAHOO, NEBRASKA – OCTOBER 31

Wahoo Coin Club Annual Show, Wahoo Fairgrounds (4-H Building) 635 E. 1st St., Roger Bolz, 6120 Kearney Ave., Lincoln, NE 68507. 402/466-7328.

KALAMAZOO, MICHIGAN – NOVEMBER 6

Kalamazoo Numismatic Club Annual Coin Show, Kalamazoo County Fairgrounds, County Center Building, Room E, 2900 Lake St., Kalamazoo, MI. Peter Dame, 119 Marigold, Portage, MI 49002. 616/327-7314.

CSNS is on the Internet

Visit our web site at

http://www.money.org/club_csns.html

(Web site courtesy ANA)

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Central States Numismatic Society
Fall Convention - Ft. Mitchell, Kentucky
September 10-12, 1999

The 16th Annual Greater Cincinnati Numismatic Exposition will host the Central States Fall Convention at the Drawbridge Inn and Convention Center.

The convention hotel, the Drawbridge Inn is located at 2477 Royal Drive, I-75 & Buttermilk Pike - exit 186, Ft. Mitchell, Kentucky 41017.

Hotel reservations can be made by calling the Drawbridge at 606-341-2800 or 800-354-9793.

EXHIBITORS

CSNS Fall Convnention
Ft. Mitchell, Kentucky
September 10-12, 1999

If you are placing an exhibit at the fall convention contact:

Paul Padget
7641 Reinhold Drive
Cincinnati, Ohio 45337
Phone - 513-821-2143
Fax - 513-821-3618

Exhibit space is limited. Exhibitors will receive an award for bringing an exhibit. All exhibits will compete for the "Peoples Choice Award" which will be presented on Sunday, September 12th.

ILLINOIS NUMISMATIC ASSOCIATION

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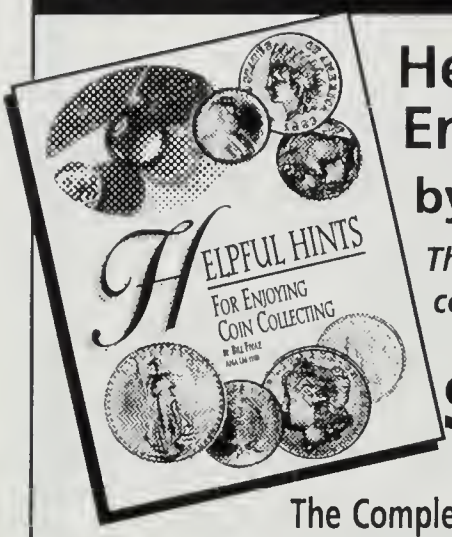

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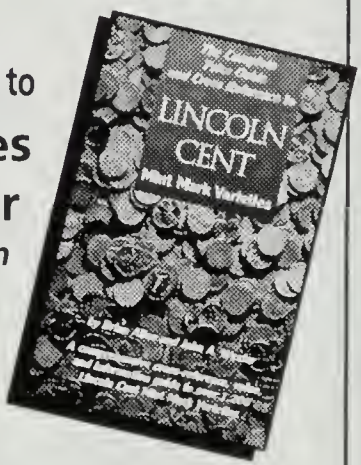

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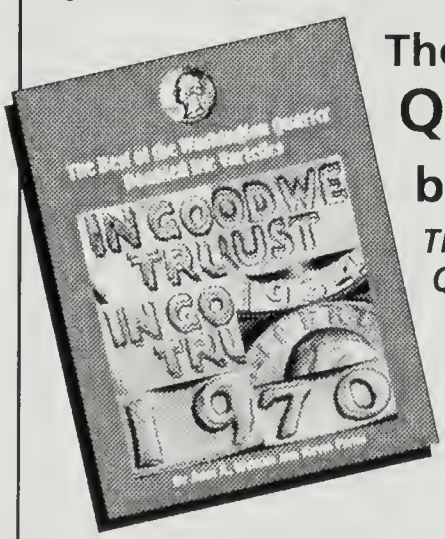

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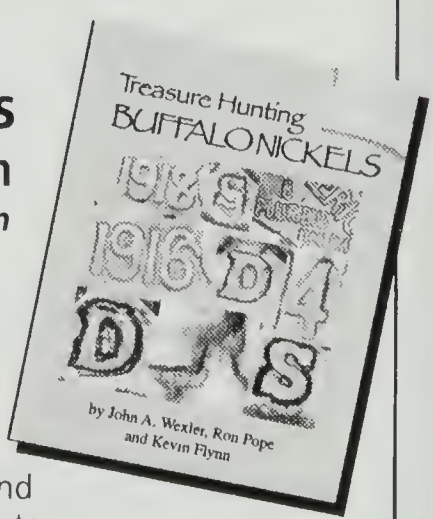

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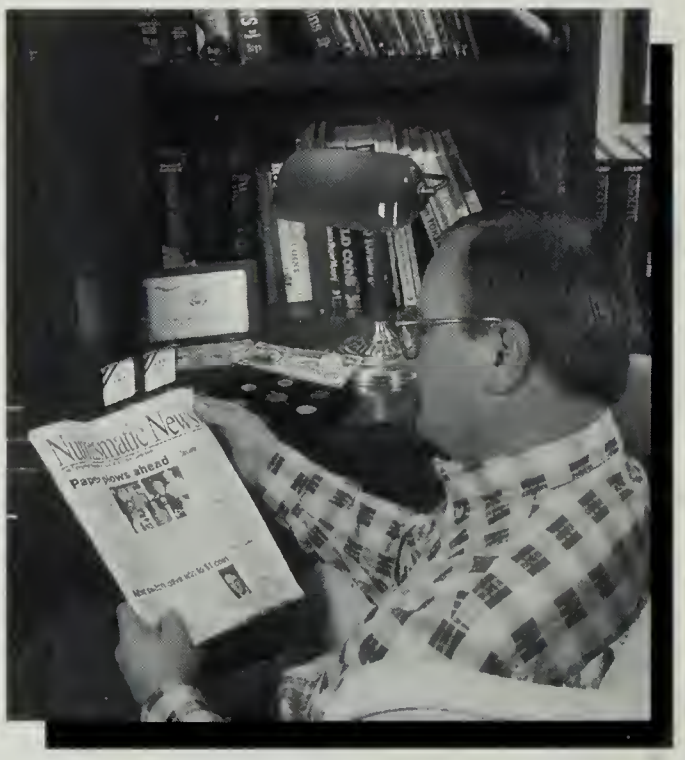

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